A son cher Ami

le Capitaine J. Bazin.

Trois Morceaux

en forme de Scherzo

pour Piano à quatre mains.

DREI SCHERZI

für

Pianoforte zu vier Händen

von

PHILIPP SCHARWENKA.

OP. 91.

Nr. 1. E moll M. 3.—. Nr. 2. F dur M. 3.—. Nr. 3. H moll M. 3.—.

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL,

LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

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20287–20289.

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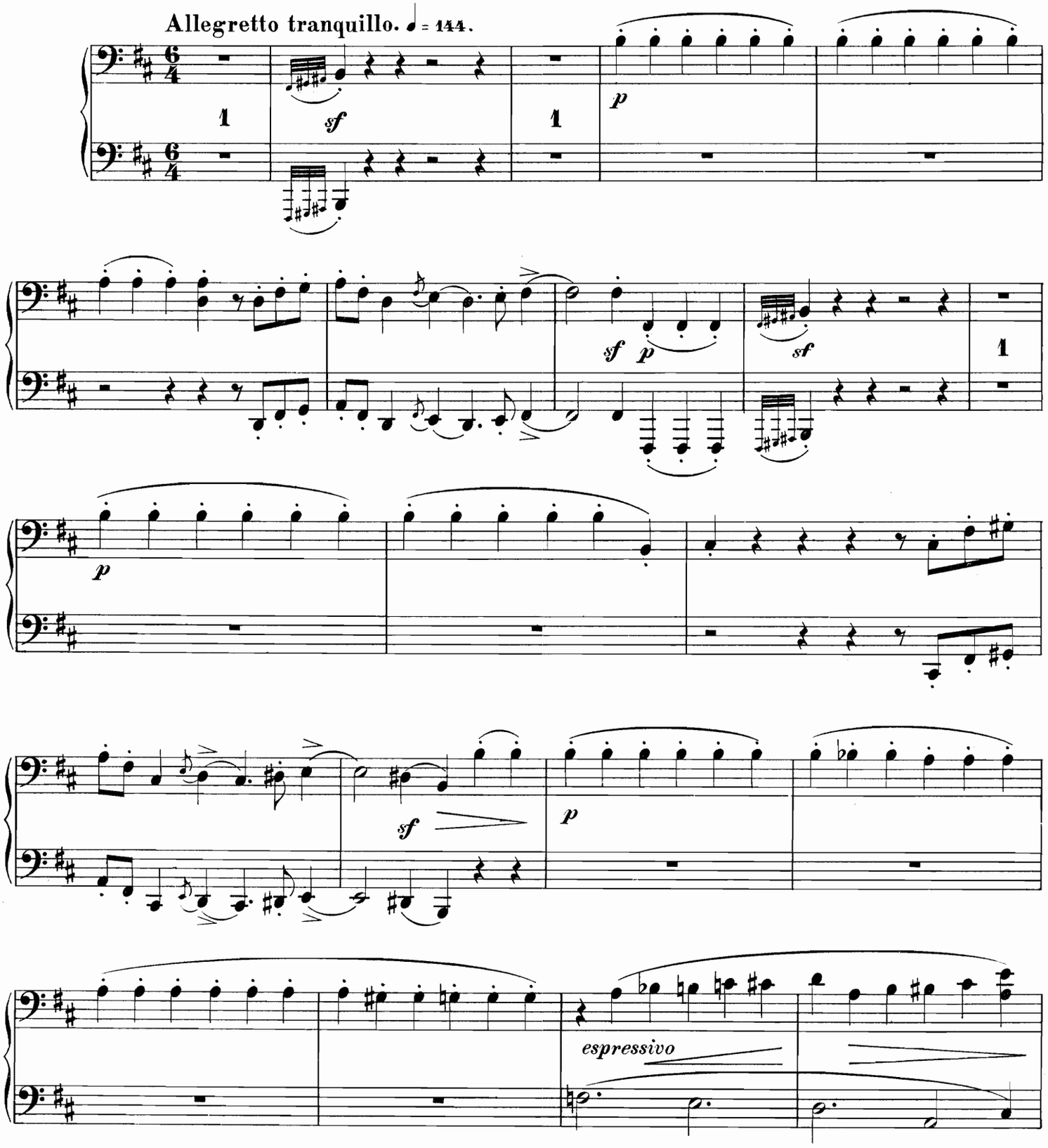
Drei Scherzi.

Secondo.

III.

Philipp Scharwenka, Op. 91. No 3.



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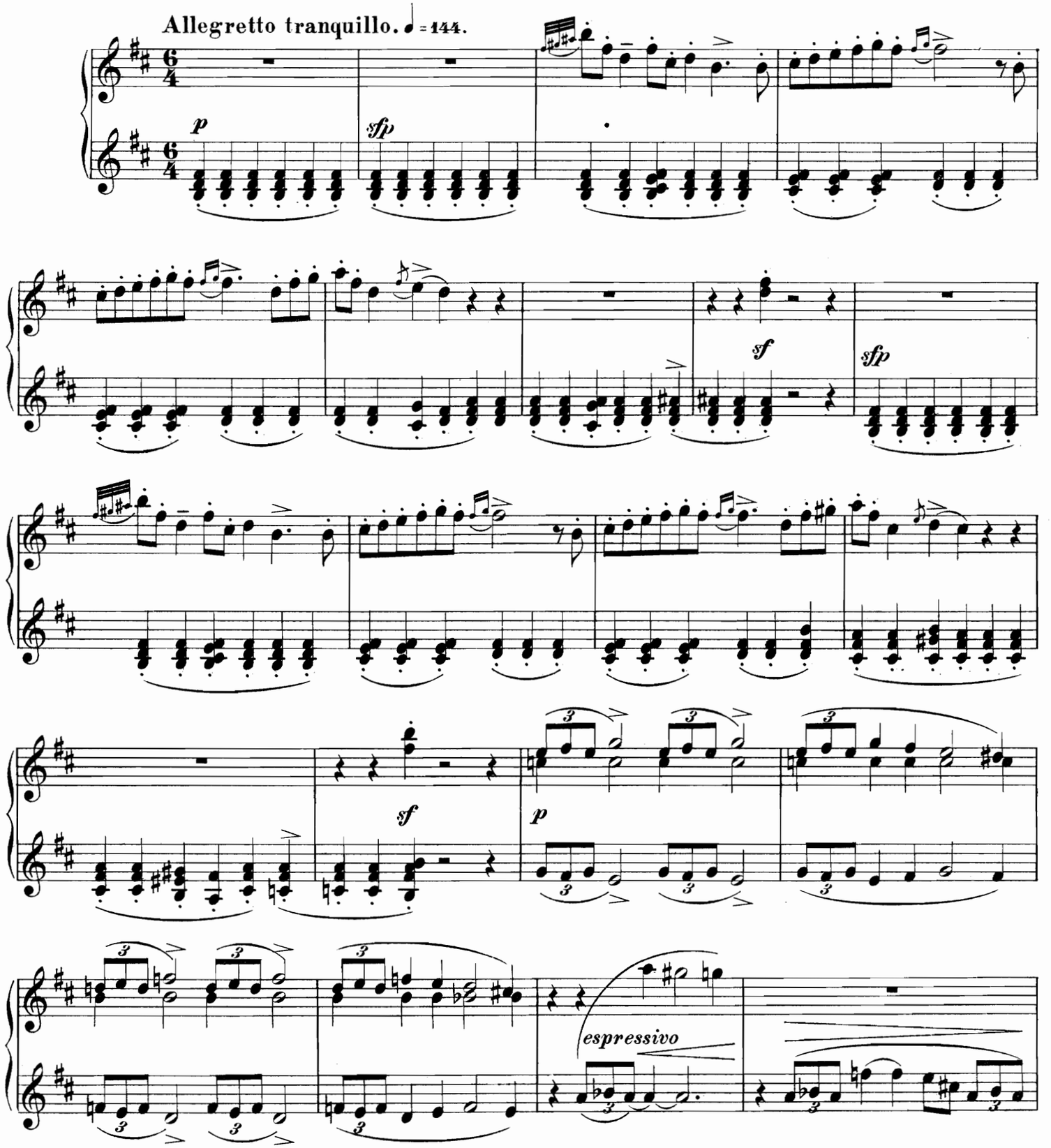
Drei Scherzi.

Primo.

III.

Philipp Scharwenka, Op. 91. № 3.



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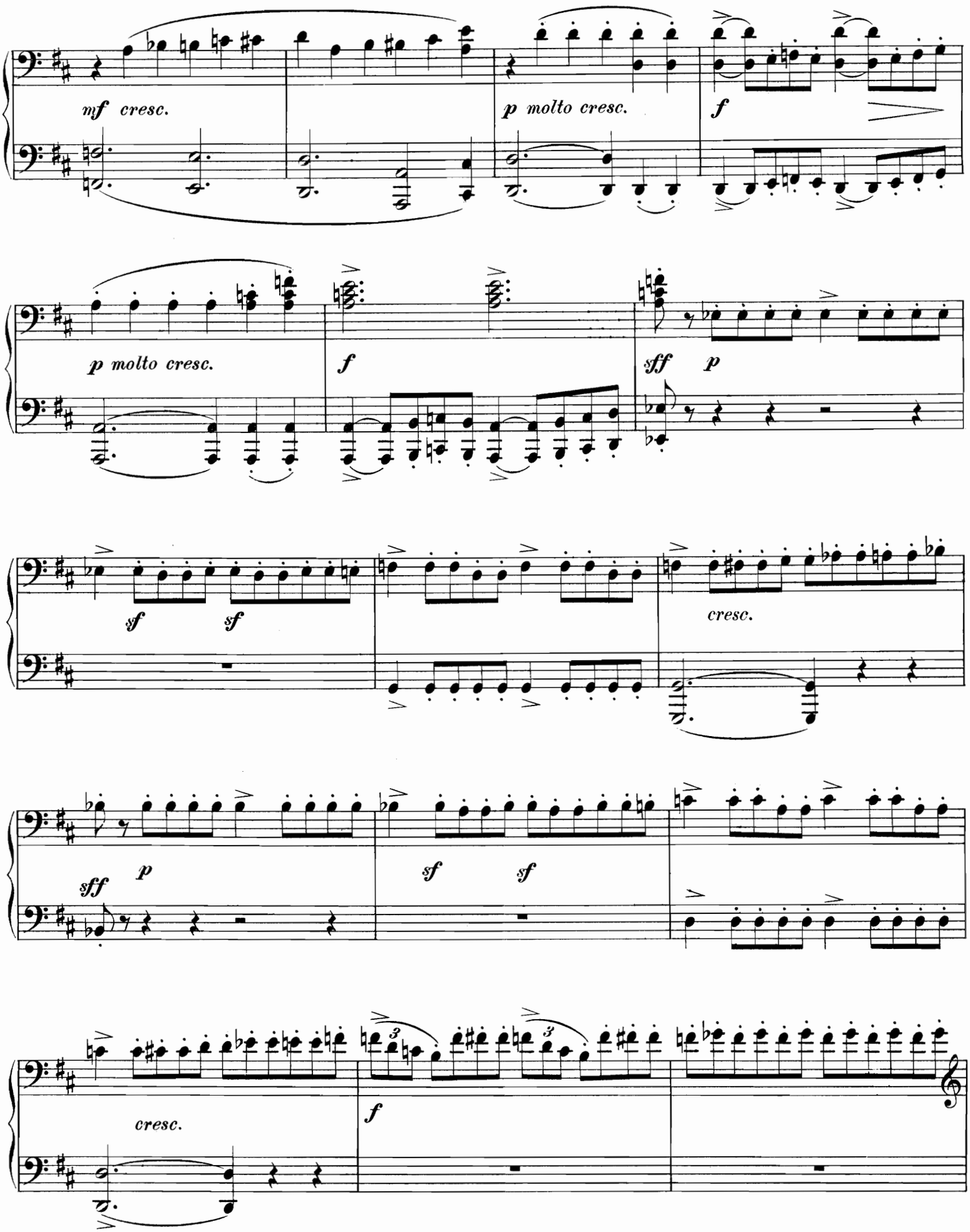
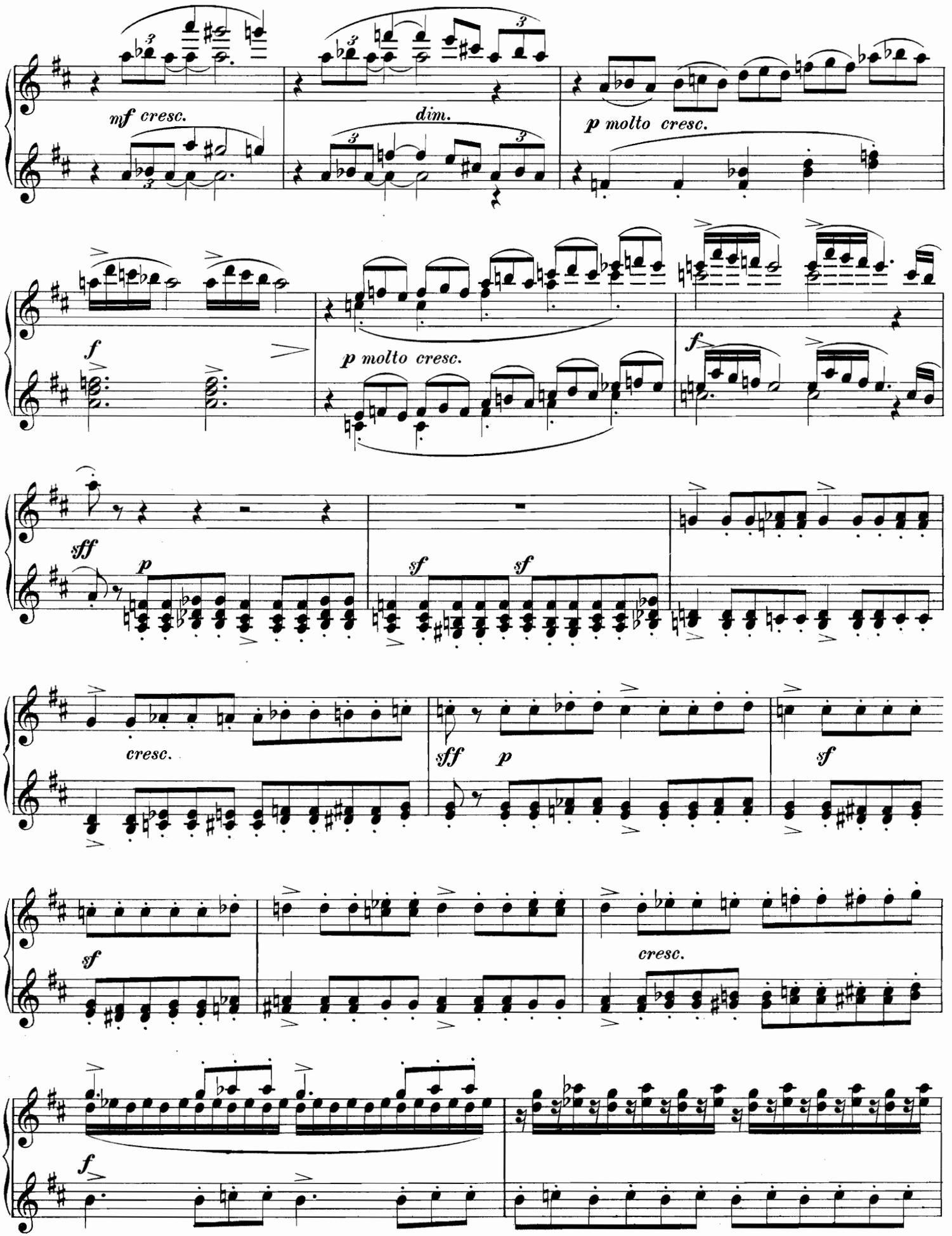
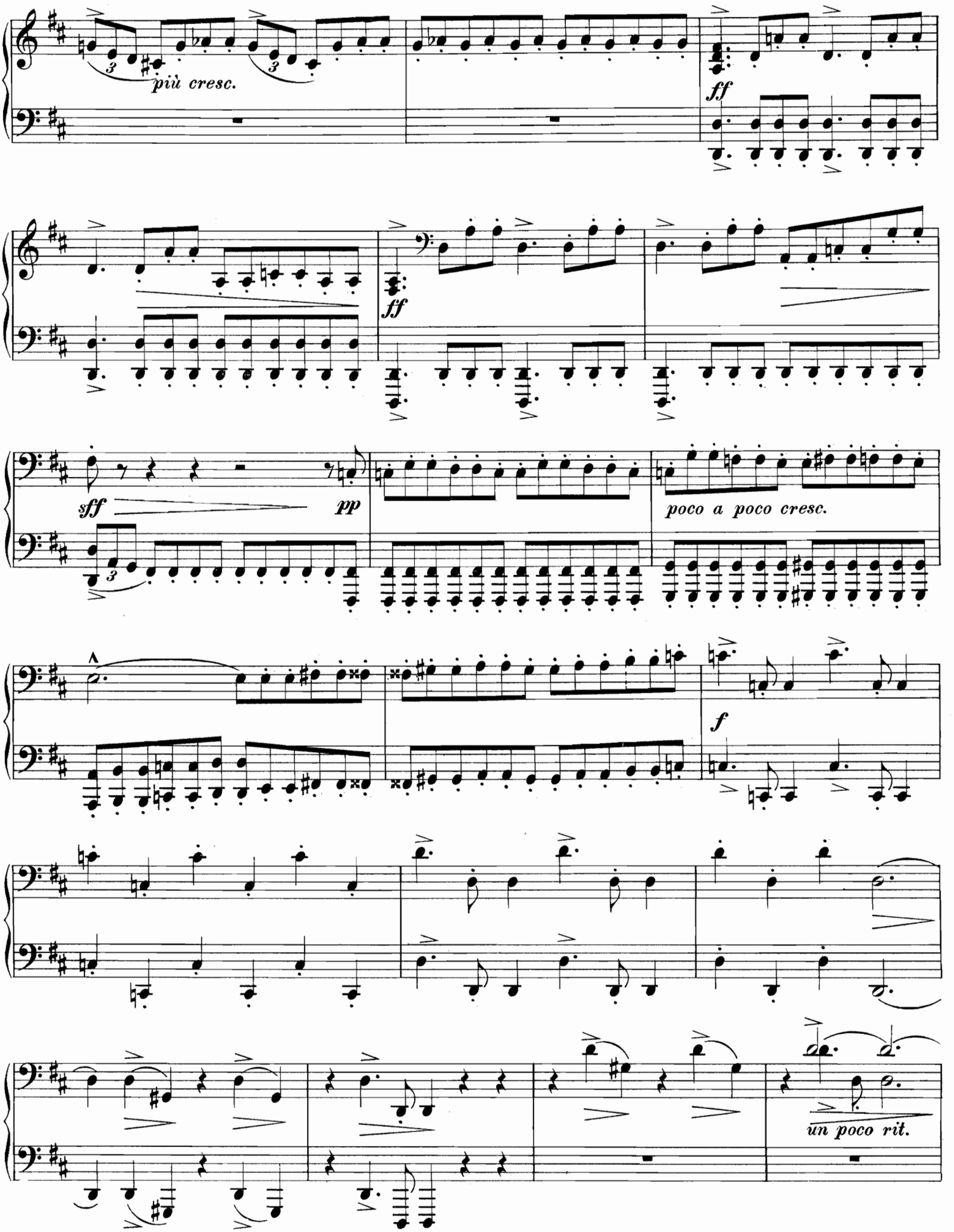
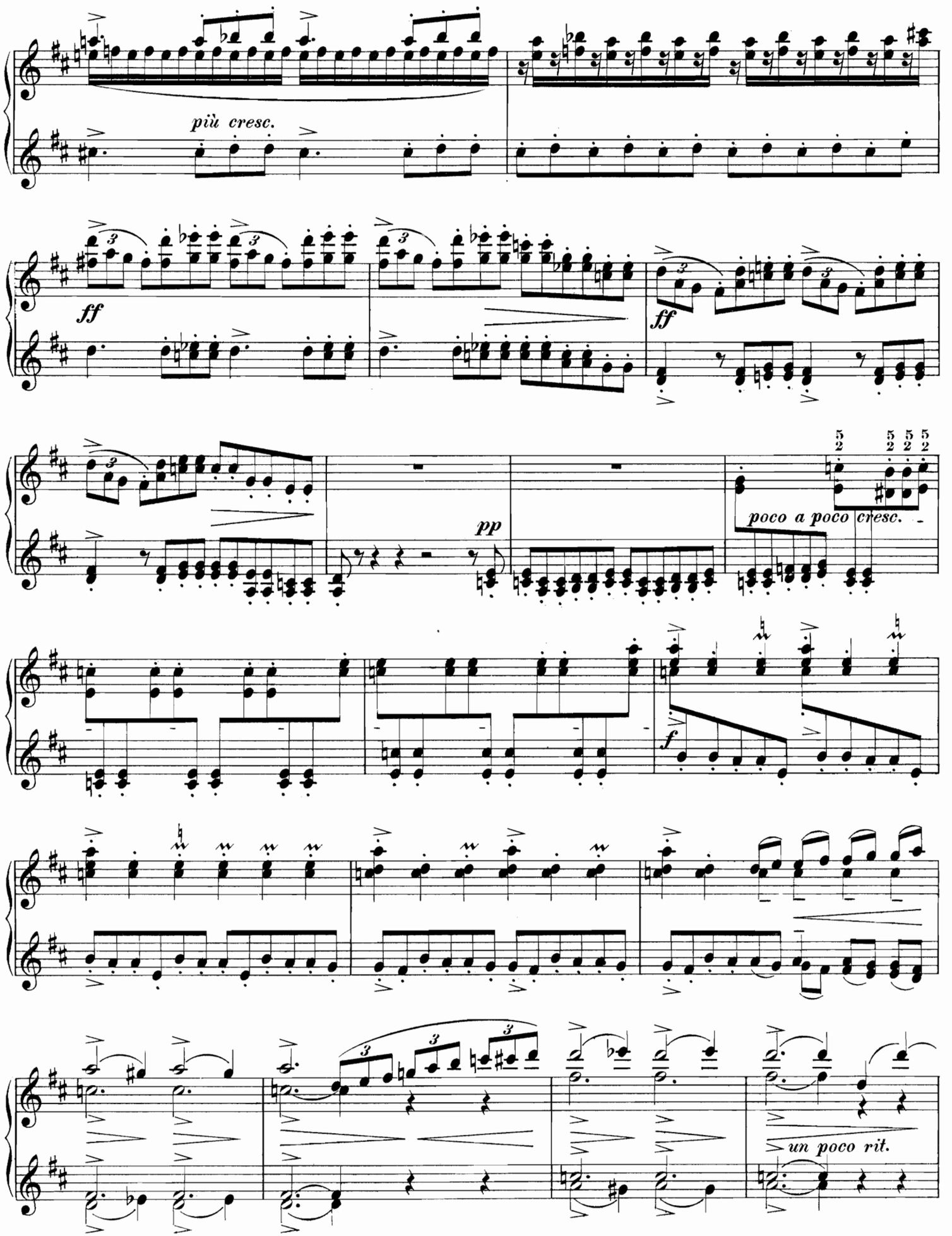
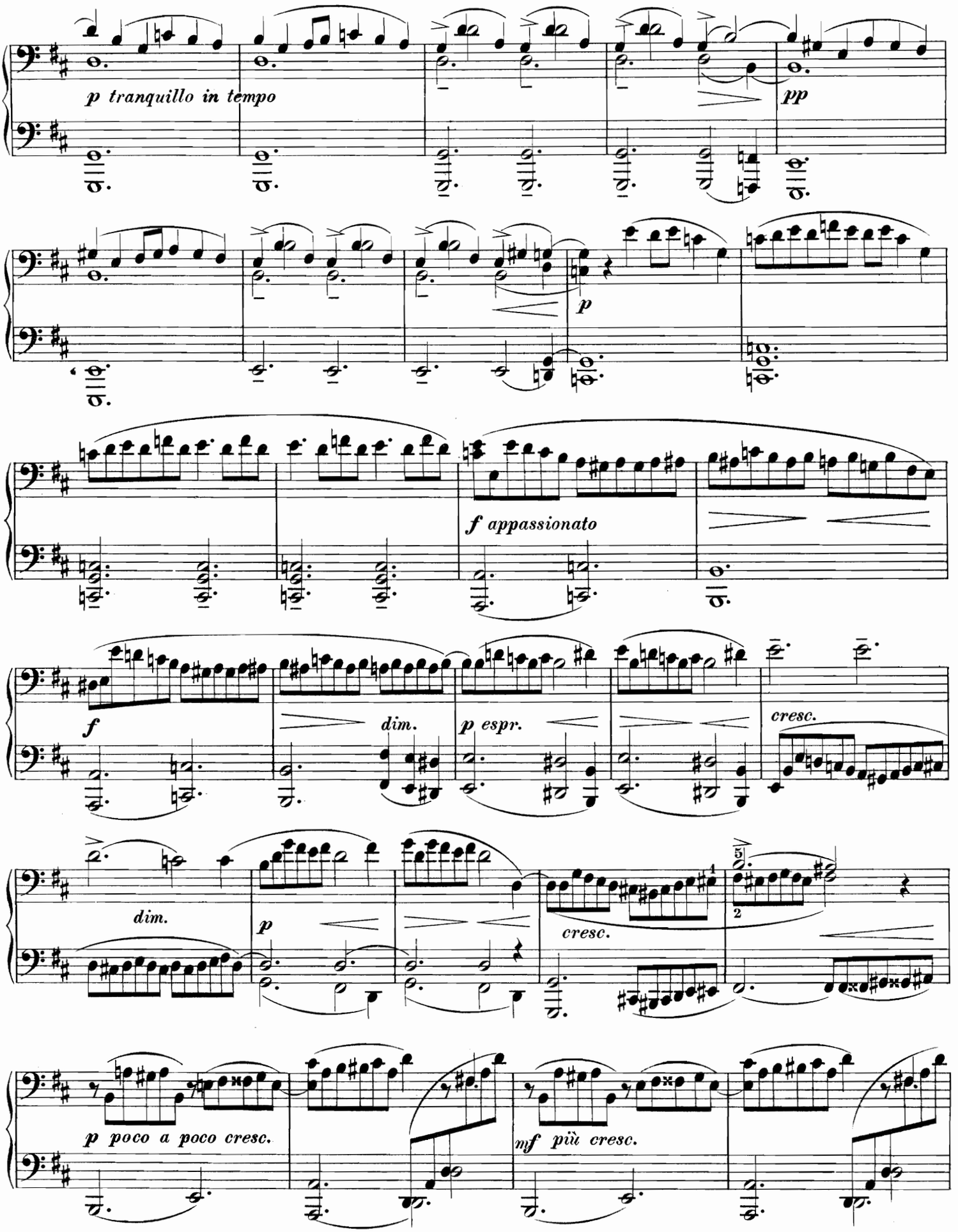
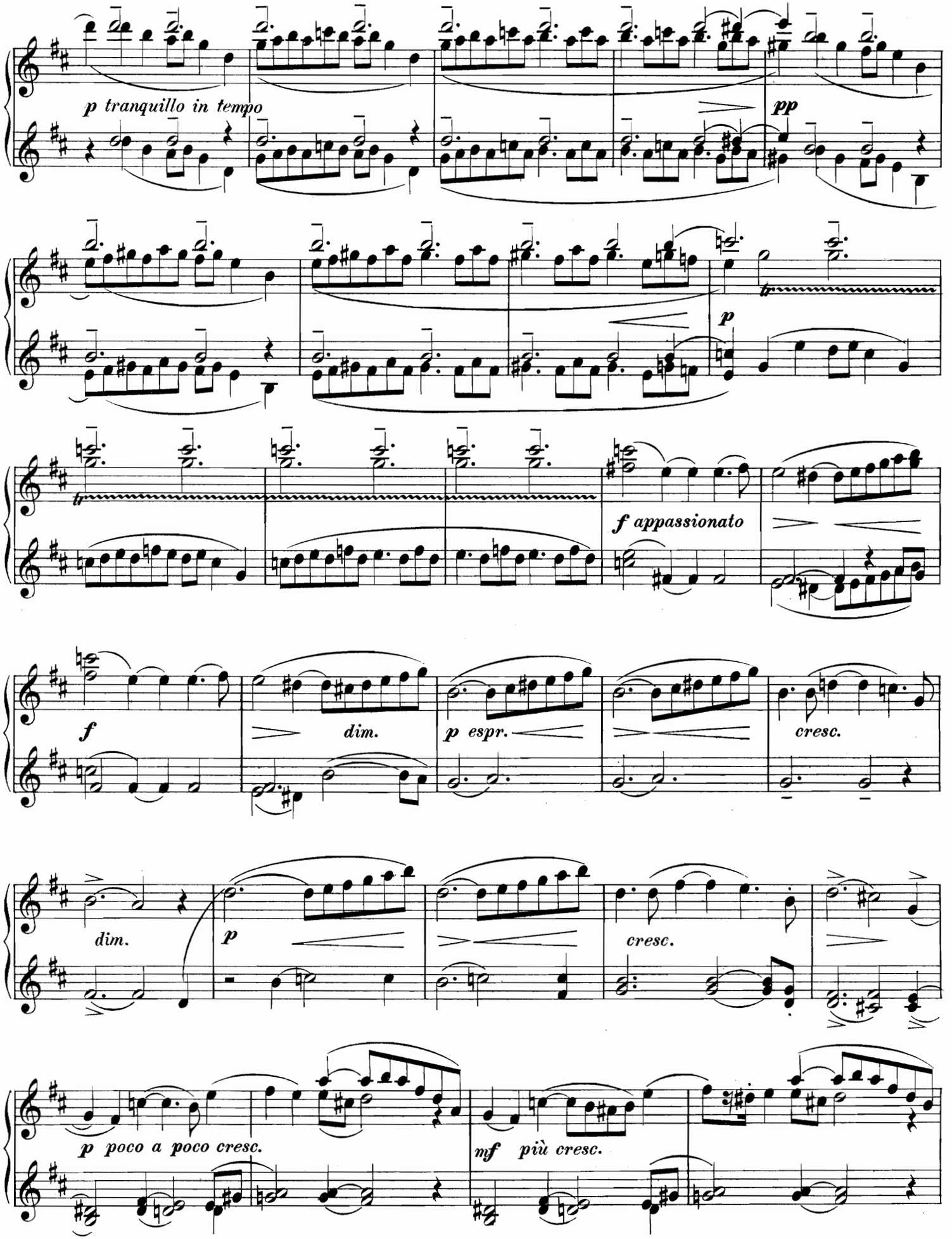

mf cresc.
p molto cresc.
f
p molto cresc.
f
sff
p
sf
sf
cresc.
sff
p
sf
sf
cresc.
f

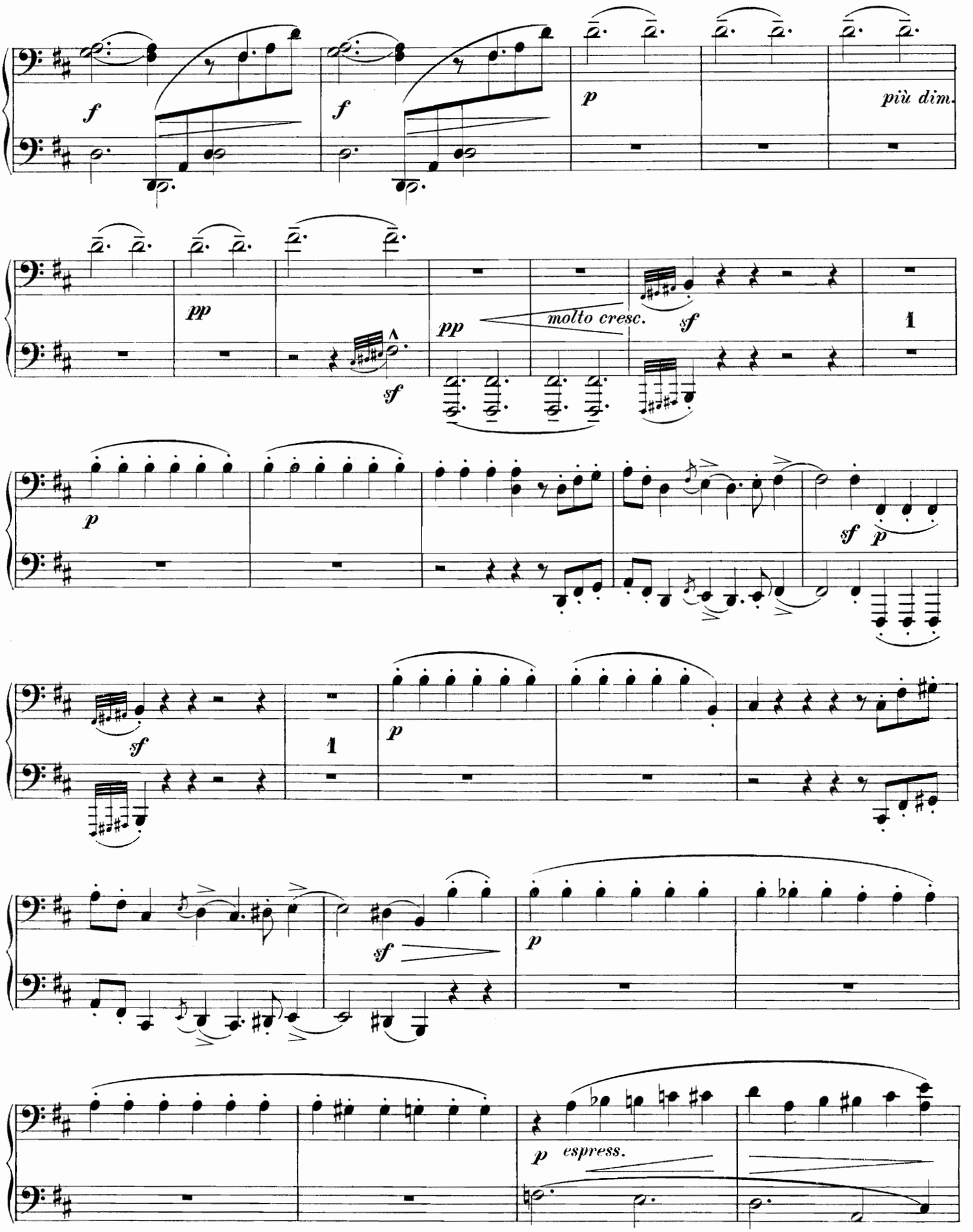

mf cresc.
dim.
p molto cresc.
f
p molto cresc.
f
sff
p
sf
sf
cresc.
sff
p
sf
sf
cresc.
f

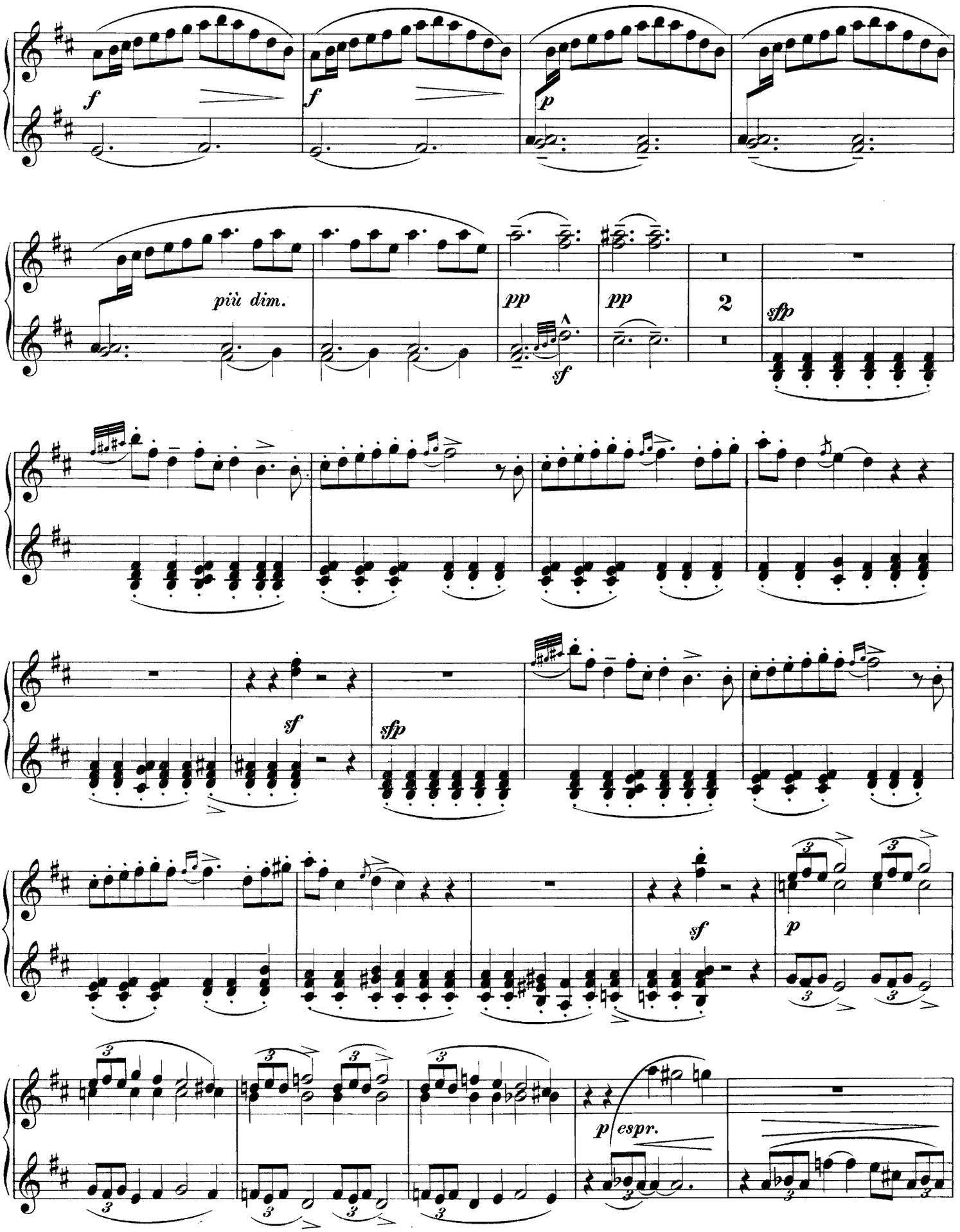

più cresc.
ff
ff
sff
pp
poco a poco cresc.
f
un poco rit.

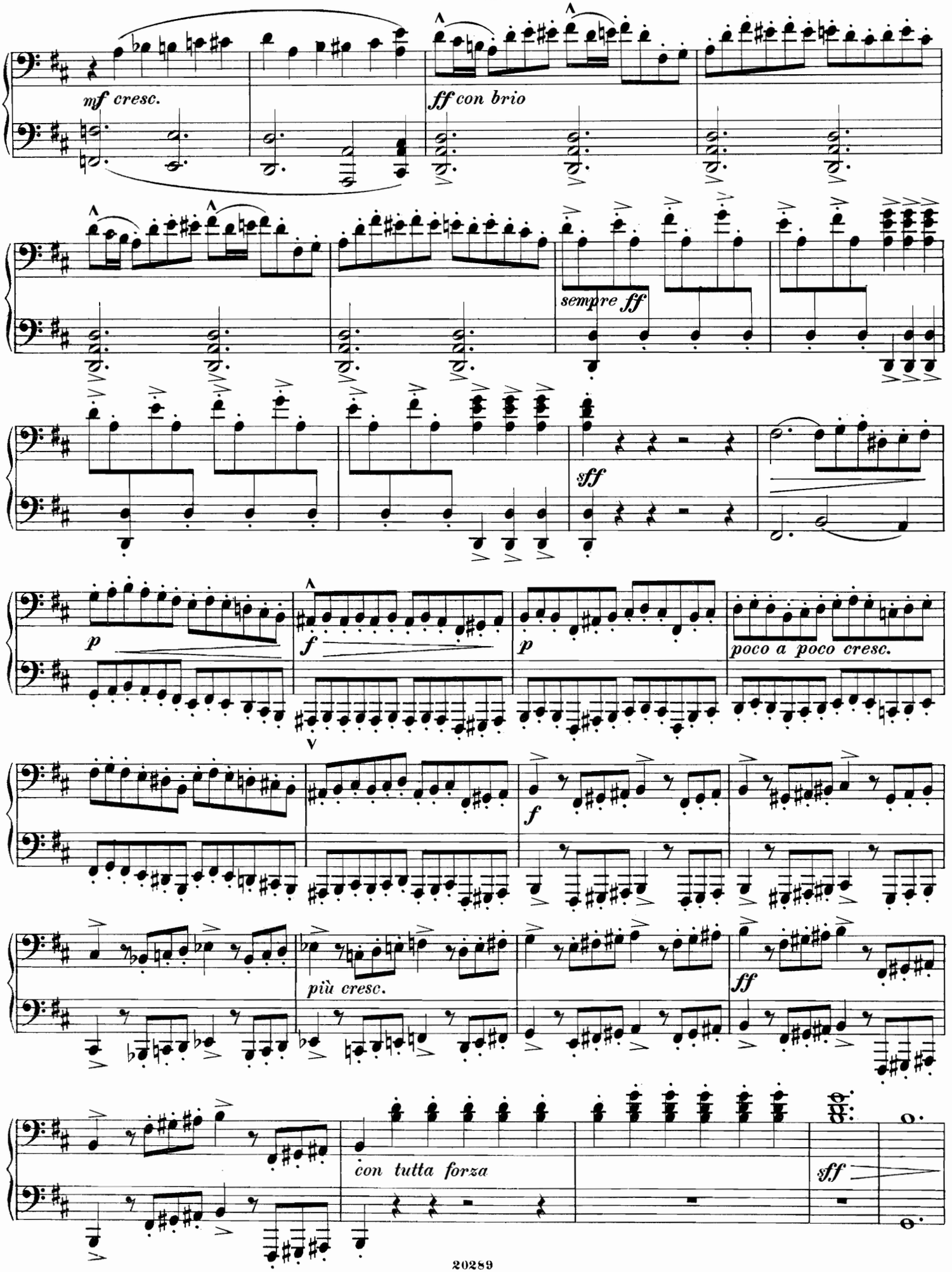

più cresc.
ff
ff
pp
poco a poco cresc.
f
un poco rit.

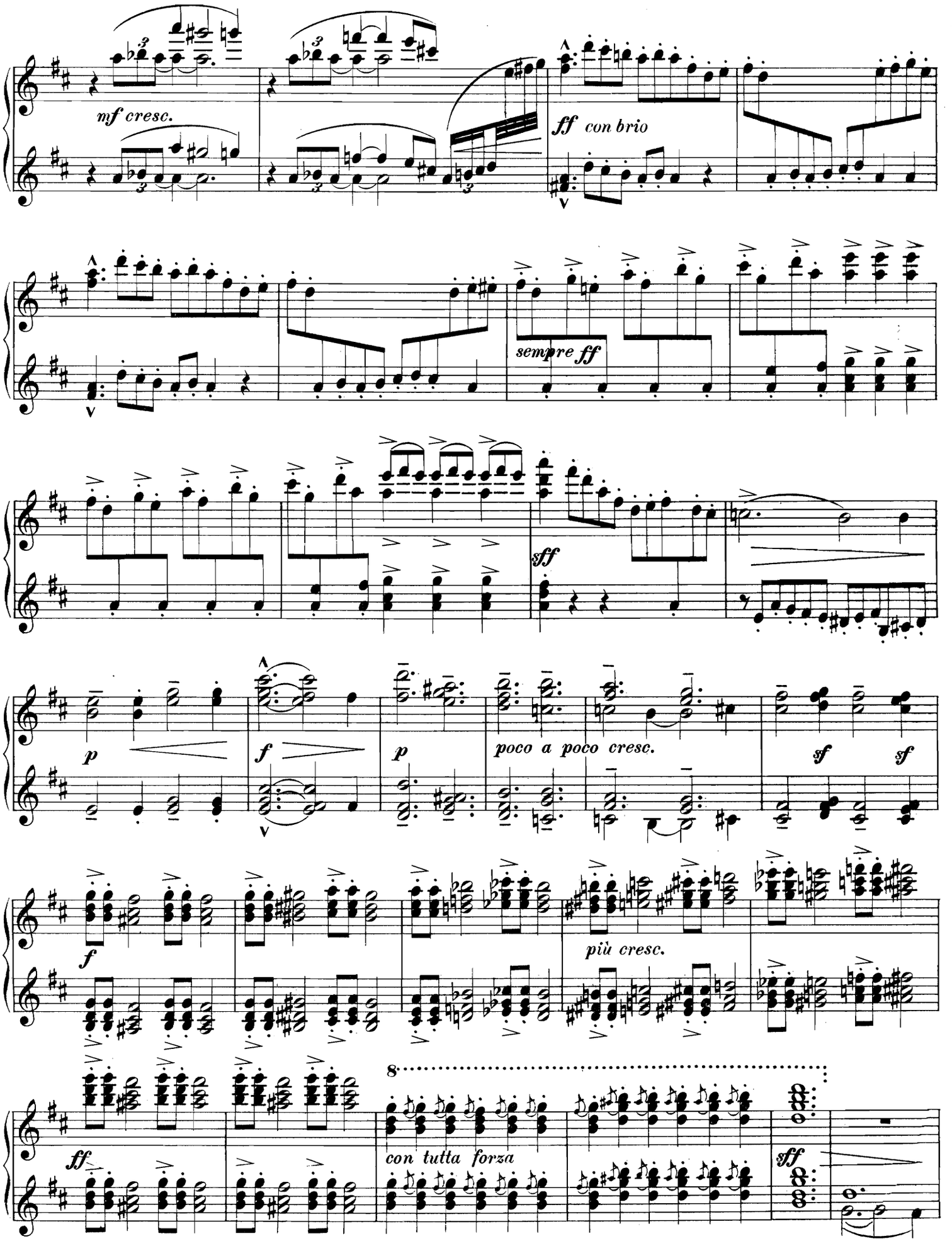

p tranquillo in tempo
pp
p
f appassionato
f
dim.
p espr.
cresc.
dim.
p
cresc.
p poco a poco cresc.
mf più cresc.

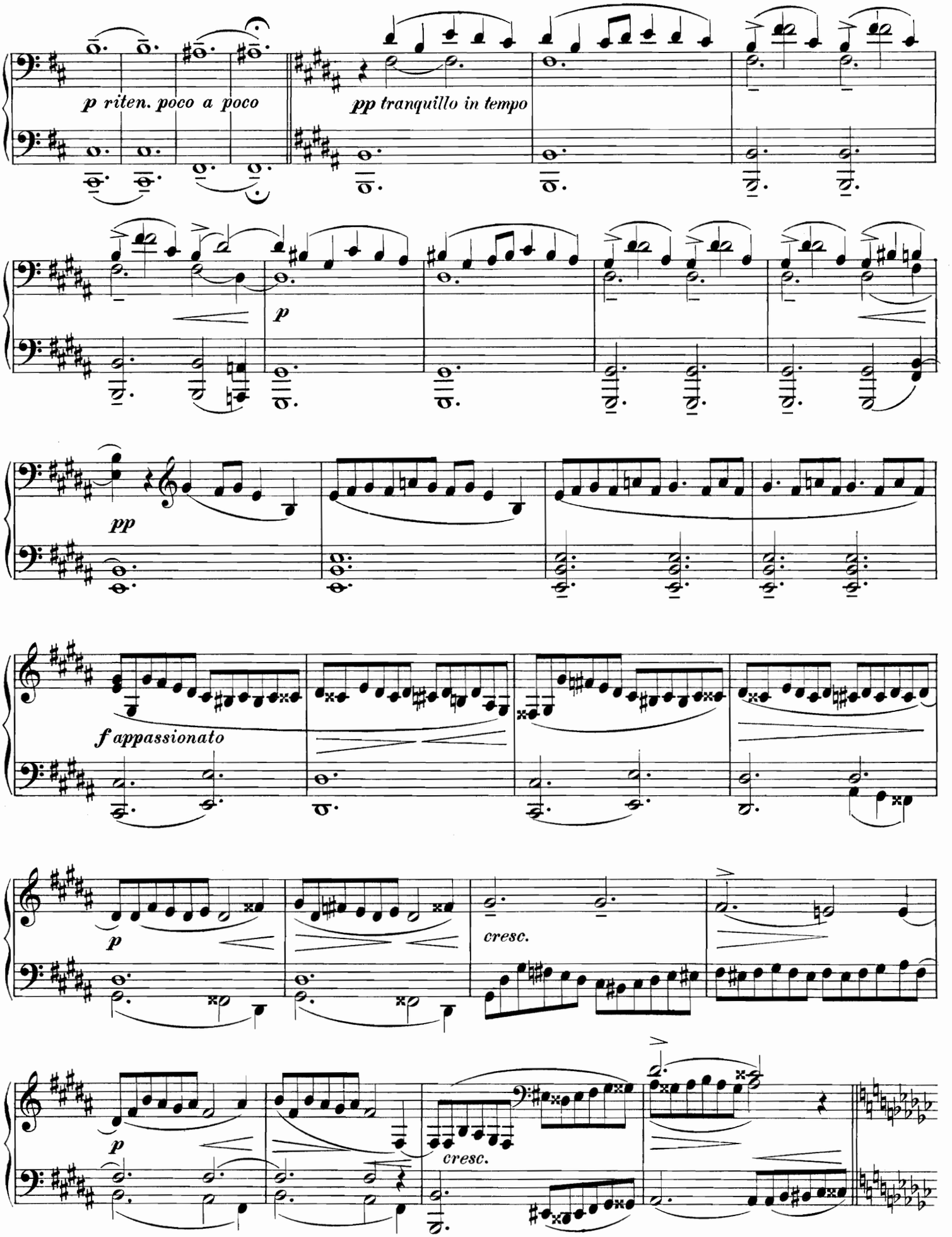

p tranquillo in tempo
pp
p
f appassionato
f
dim.
p espr.
cresc.
dim.
p
cresc.
p poco a poco cresc.
mf più cresc.

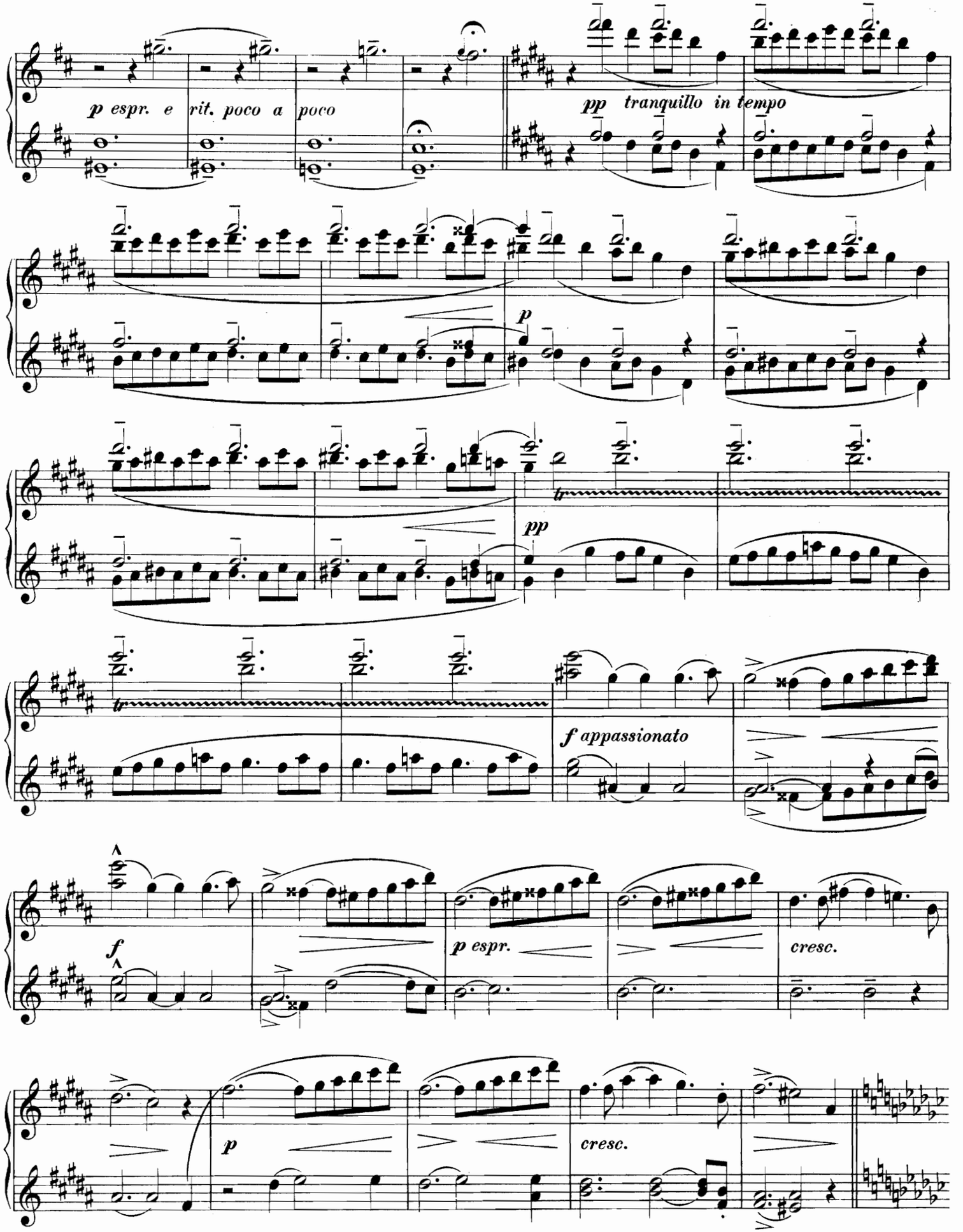

f
f
p
più dim.
pp
pp
molto cresc.
sf
sf
1
p
sf
p
sf
1
p
sf
p
p
espress.

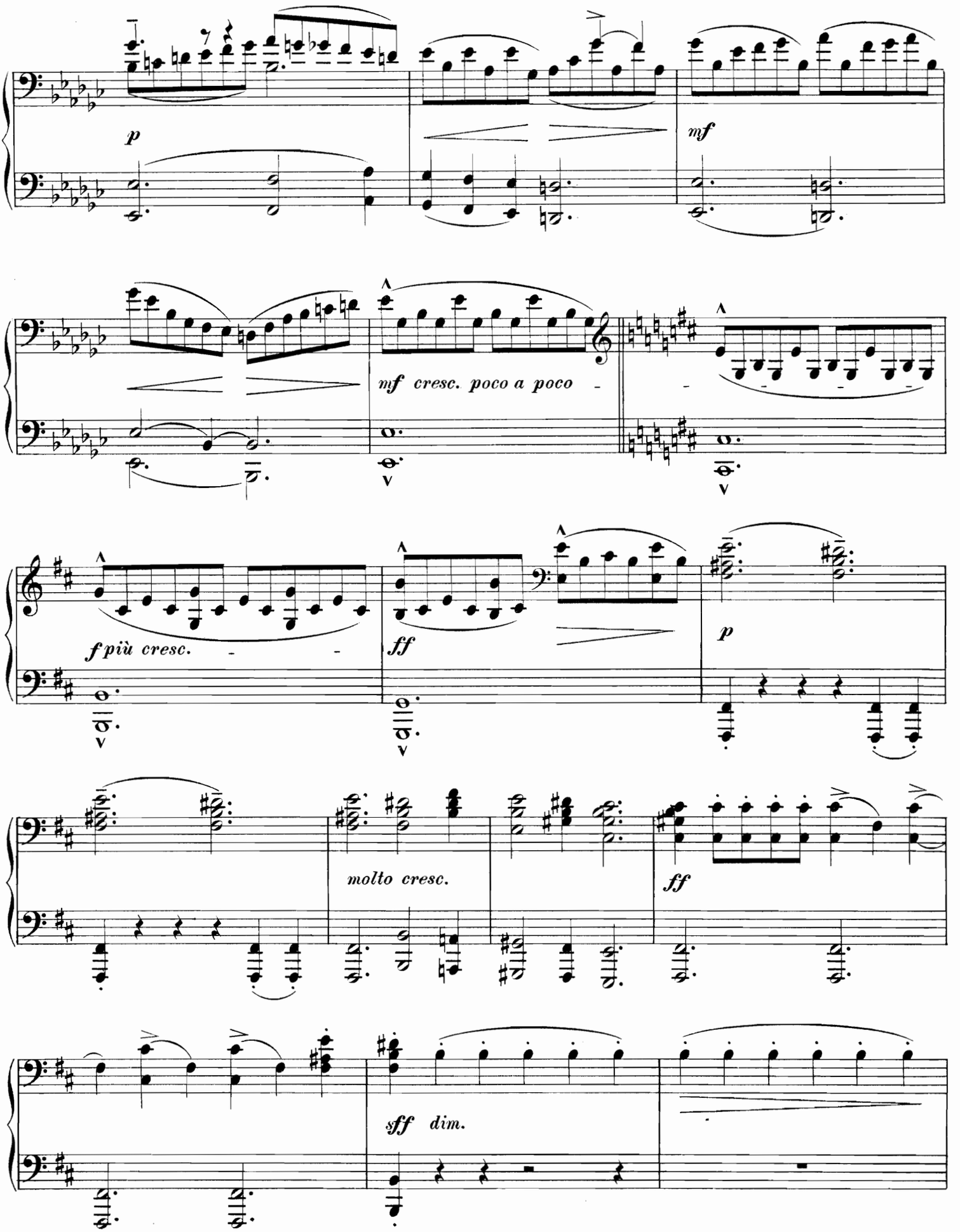

f
f
p
più dim.
pp
pp
2
sfp
sf
sf
sfp
sf
p
p espr.

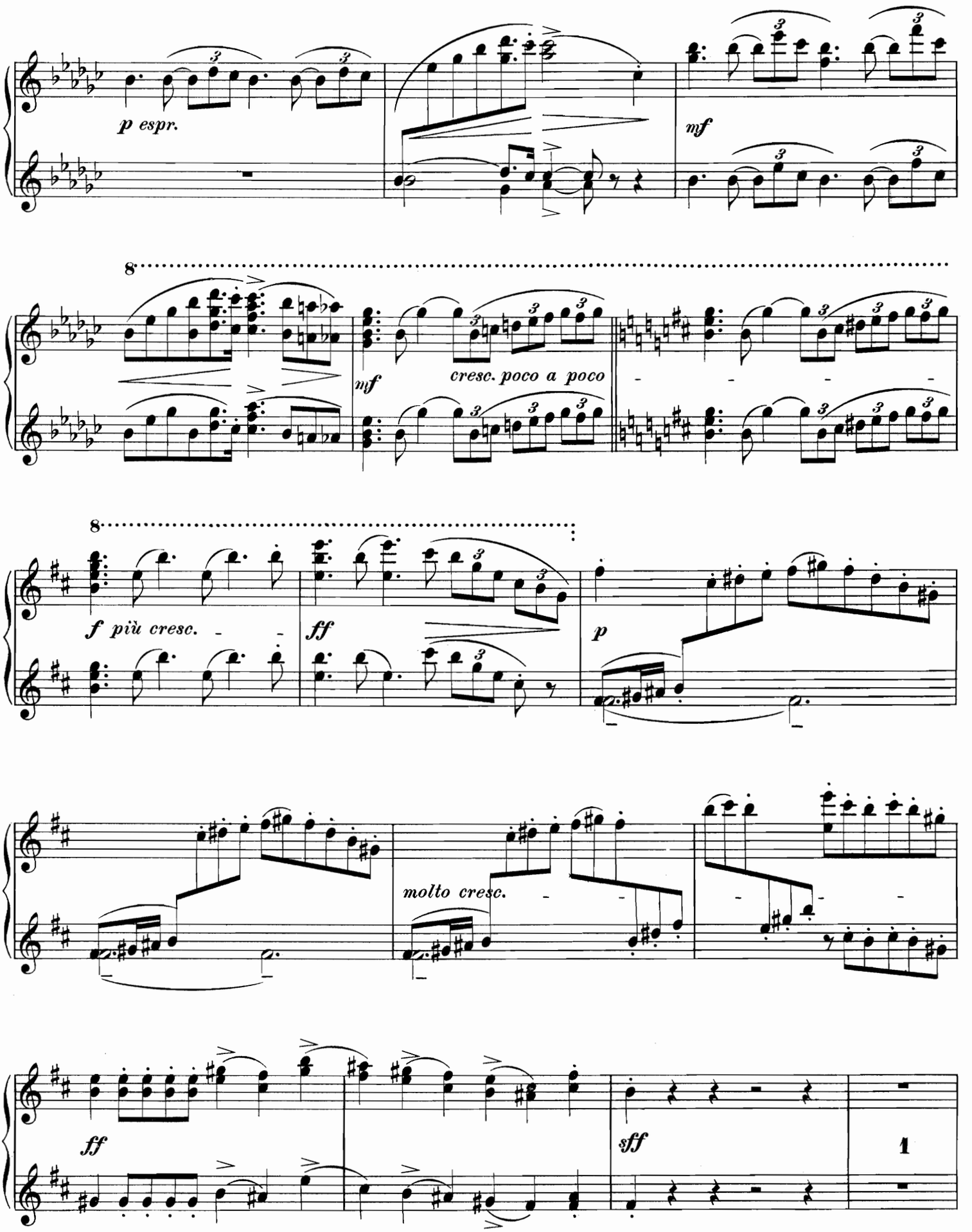

mf cresc.
ff con brio
sempre ff
sff
p
f
p
poco a poco cresc.
f
più cresc.
ff
con tutta forza
sff


mf cresc.
ff con brio
sempre ff
sff
p
f
p
poco a poco cresc.
sf
sf
f
più cresc.
ff
con tutta forza
sff

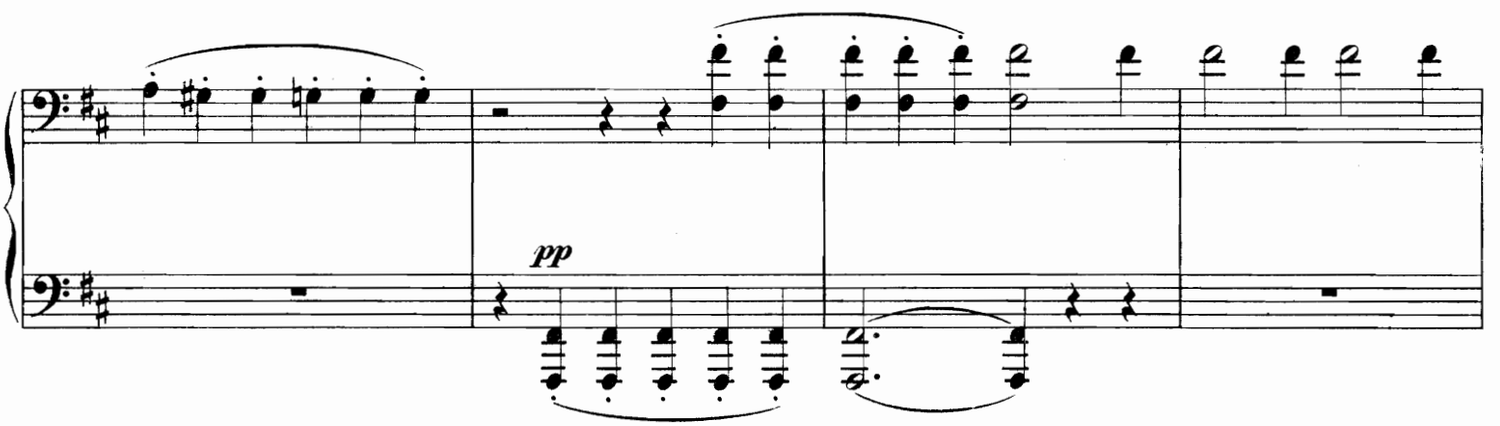

p riten. poco a poco
pp tranquillo in tempo
p
pp
f appassionato
p
cresc.
p
cresc.

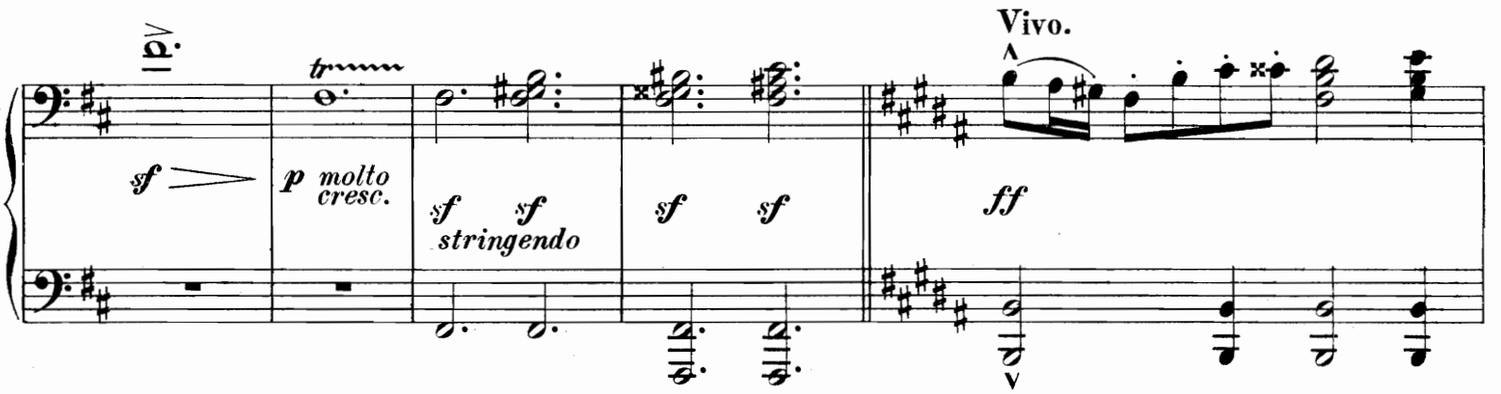

p espr. e rit. poco a poco
pp tranquillo in tempo
p
pp
tr
f appassionato
f
p espr.
cresc.
p
cresc.

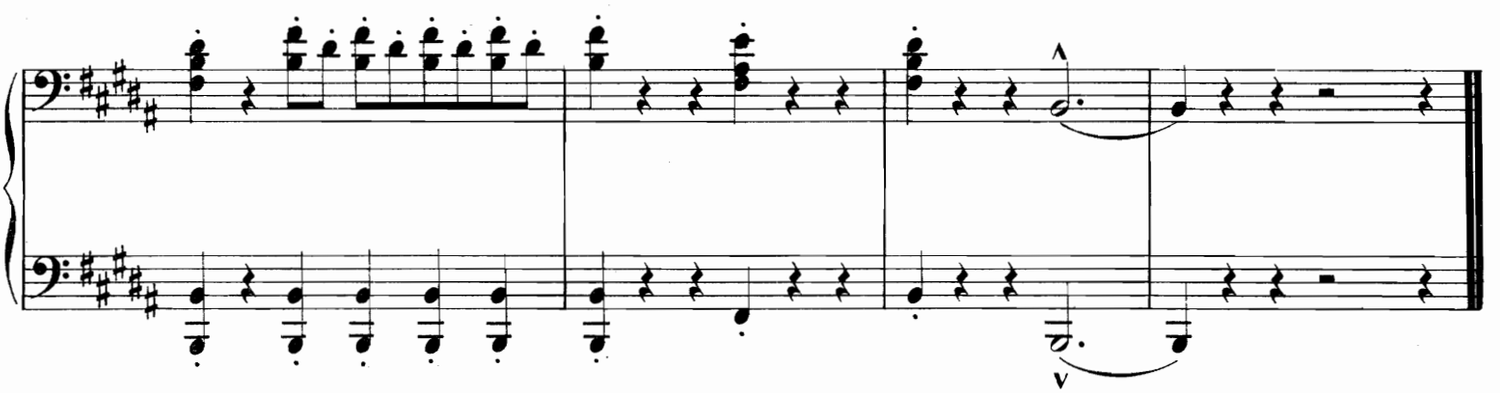

p
mf
mf cresc. poco a poco
f più cresc.
ff
p
molto cresc.
ff
sff dim.

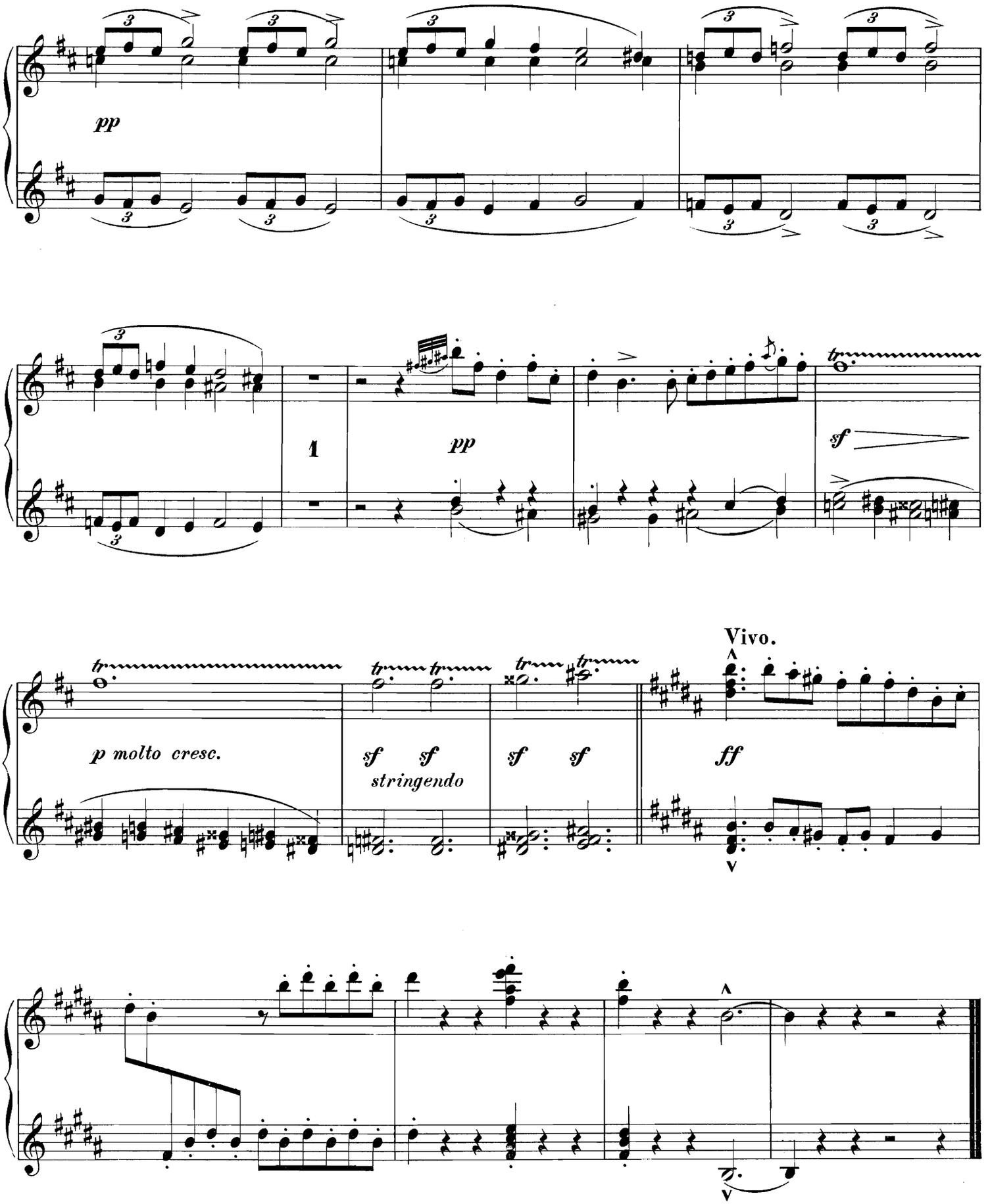

p espr.
mf
8
mf
cresc. poco a poco
8
f più cresc.
ff
p
molto cresc.
ff
sff
1

pp


pp


sf
p molto cresc.
sf sf stringendo
sf sf
Vivo.
ff




pp
1
pp
sf
Vivo.
p molto cresc.
sf sf
stringendo
sf sf
sf sf
ff